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ABSTRACT

This composite form for pretest and posttest measures students' knowledge of anthropological concepts, study methods, and words, the Arunta and Kazak tribes, and the American way of life. It is part of the Anthropology Curriculum Project and is designed to be used with curriculum guides for grades 1 and 4 (SO 011 790-795). The test consists of 30 multiple-choice picture questions. Each question makes a statement and the student must choose one of four pictures that answers that question. Sample statements include 1) "Mark the picture that shows a religious ceremony," (Pictures of a runner at the finish line, a logger, a bullfighter, and an Arunta tribesman in ceremonial dress); 2) "Mark the one which is not a place where people live," (pictures of a hut, a church, a pueblo, and a castle); 3) Mark the picture that is not a method used in studying man," (pictures of a man watching a movie, talking to people, lecturing, and hunting); and 4) "Mark the animal whose skin is used for clothing;" (pictures of a dog, a sheep, a cow, and a horse). (CK)

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A Sequential Curriculum in Anthropology

TEST: FORM 1
Composite Form for Pre- and Post-test

Publication No. 40

Anthropology Curriculum Project
University of Georgia
Athens, Georgia

Revised January, 1970

Name_____ Age_____

Teacher_____ Grade _____

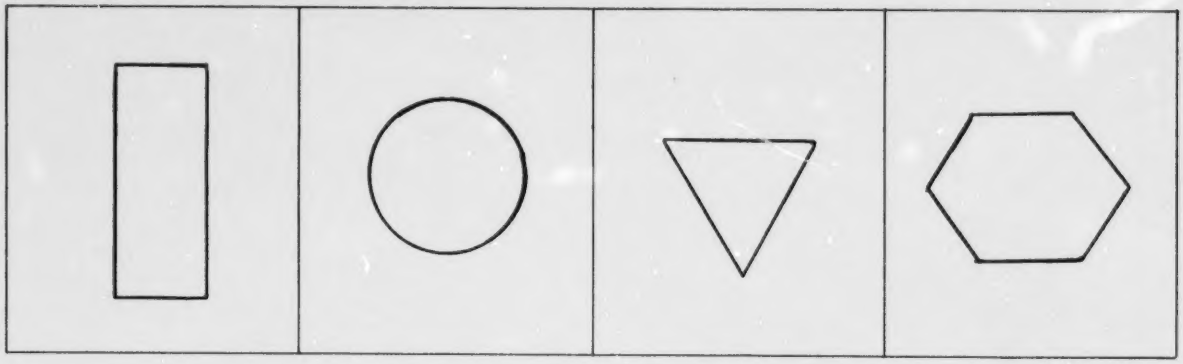
School _____

City _____ Score _____

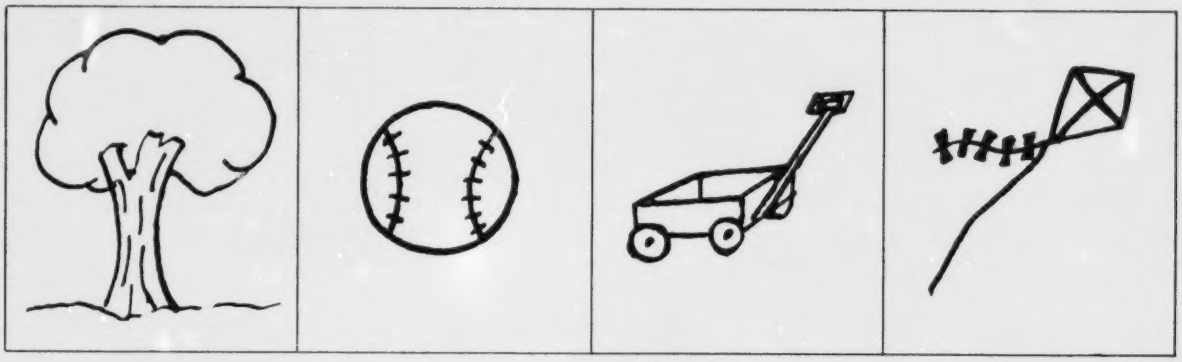
SP011 793

SAMPLE QUESTIONS

A. Mark the picture which shows a circle.



B. Mark the one which is NOT a toy.

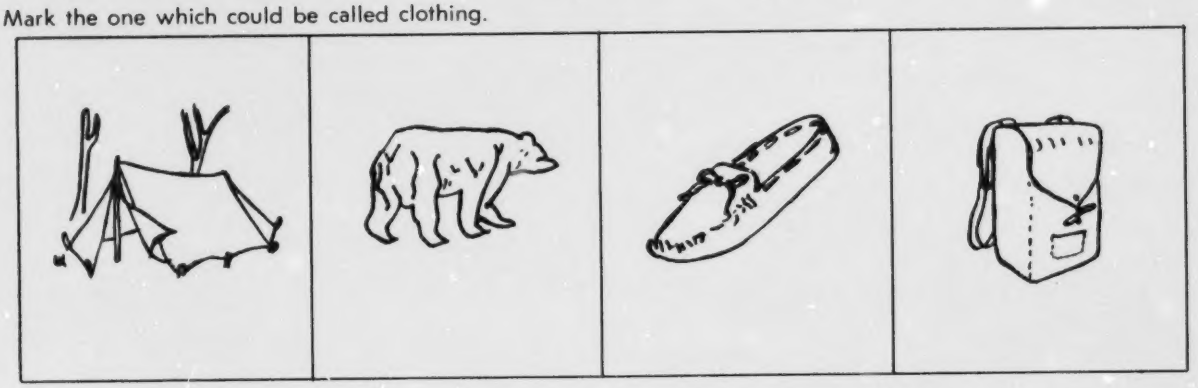


1. Mark the one which is a map of where we live.

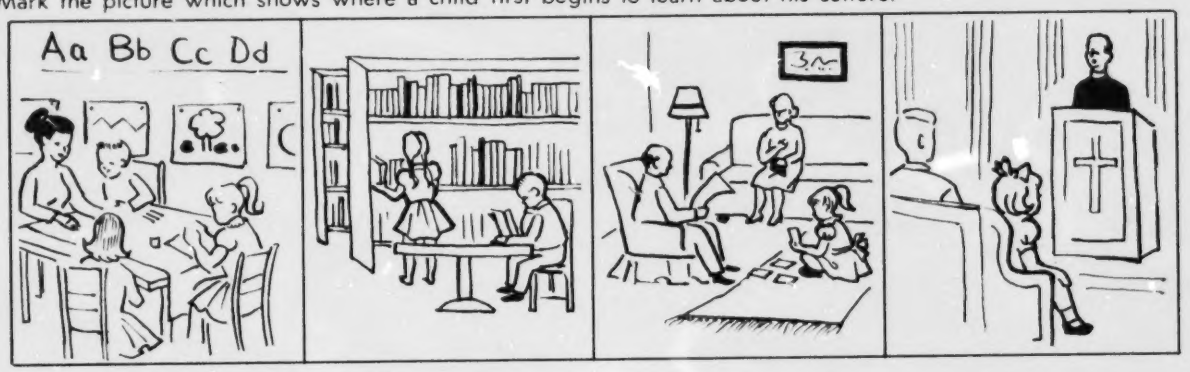
2. Mark the word which tells what we study about most in anthropology.

DOG	HOUSE	MAN	WORLD

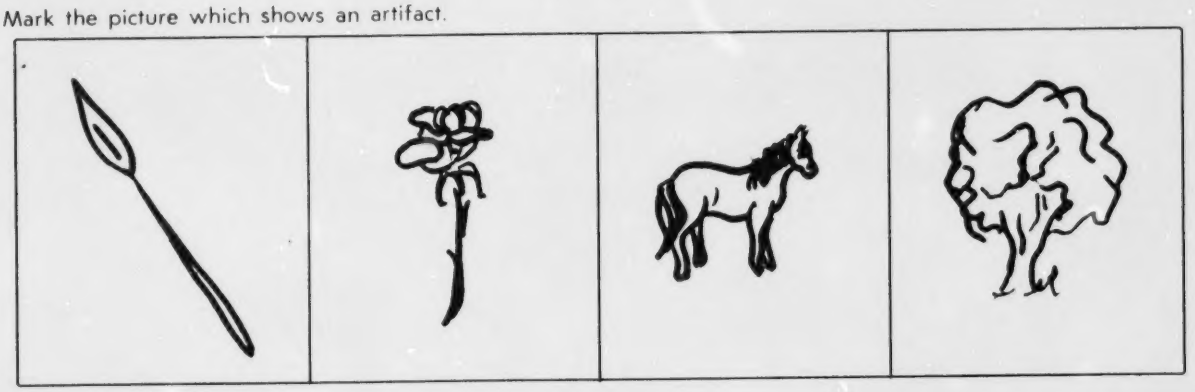
3. Mark the one which could be called clothing.



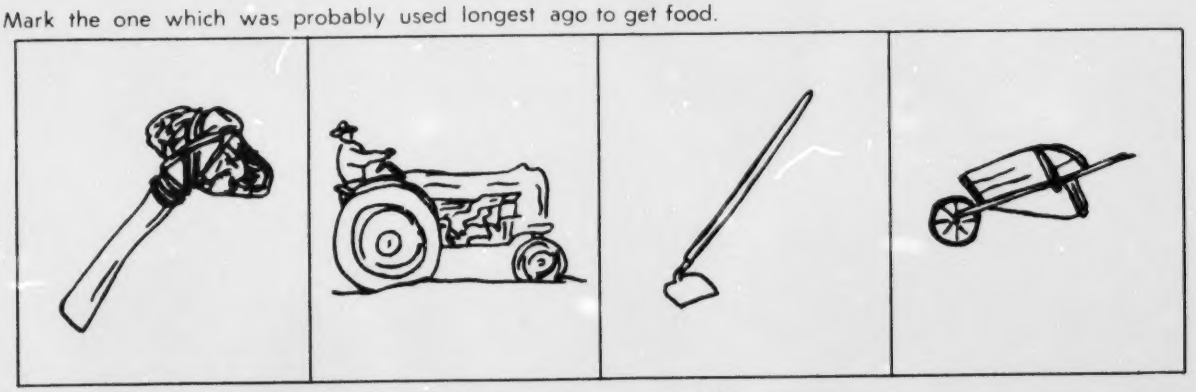
4. Mark the picture which shows where a child first begins to learn about his culture.



5. Mark the picture which shows an artifact.

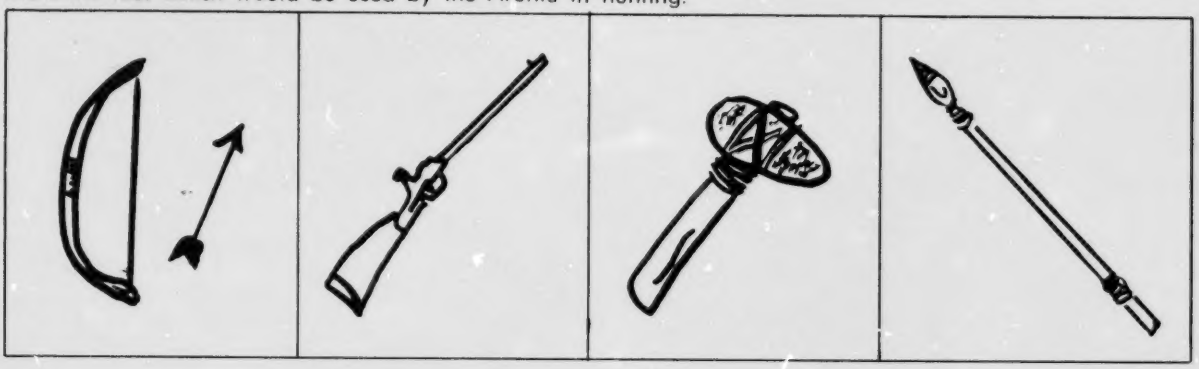


6. Mark the one which was probably used longest ago to get food.

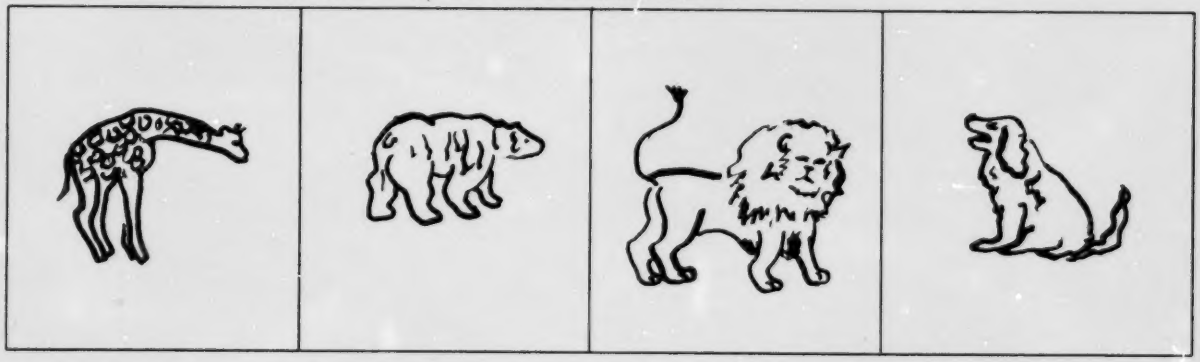


7. Mark the culture in which clothes are worn for decoration only.

8. Mark the tool which would be used by the Arunta in hunting.

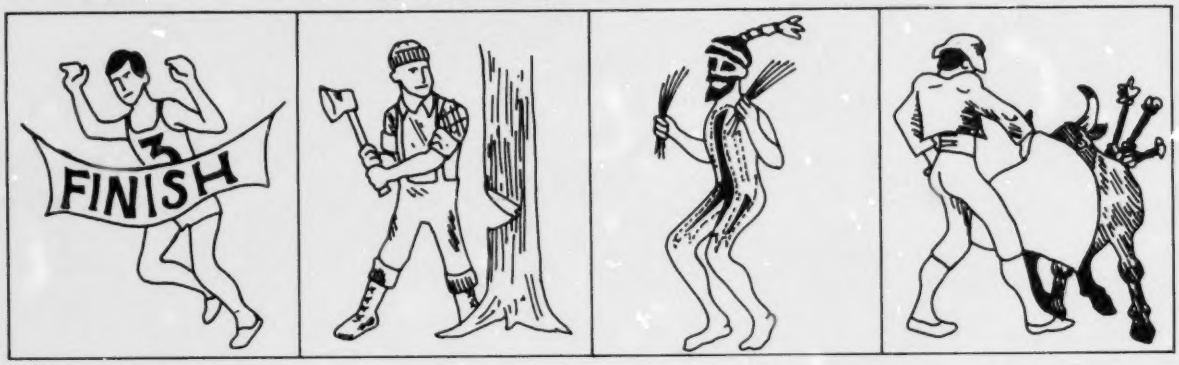


9. Mark the one which would most likely be a domesticated animal.

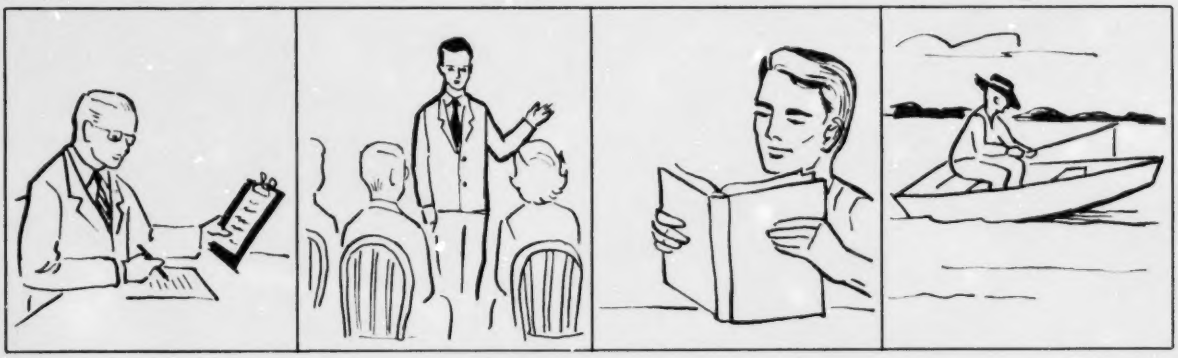


10. Mark the type of house which would most likely be found where the weather is cold.

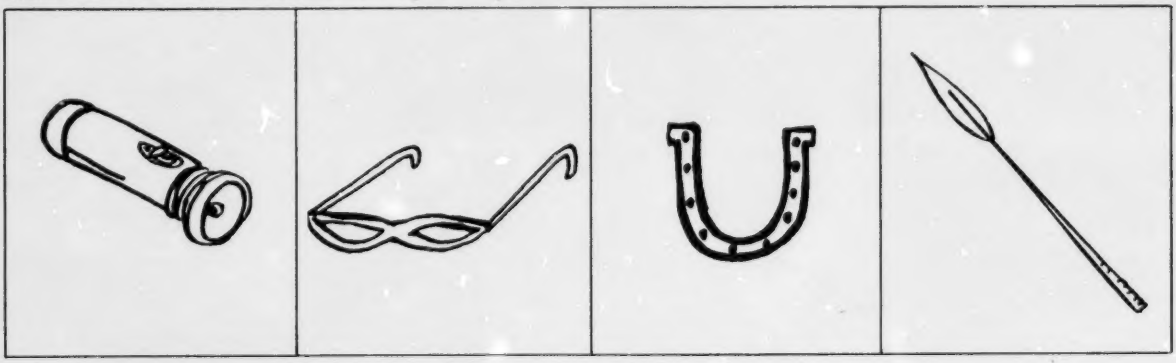
11. Mark the picture which shows a religious ceremony.



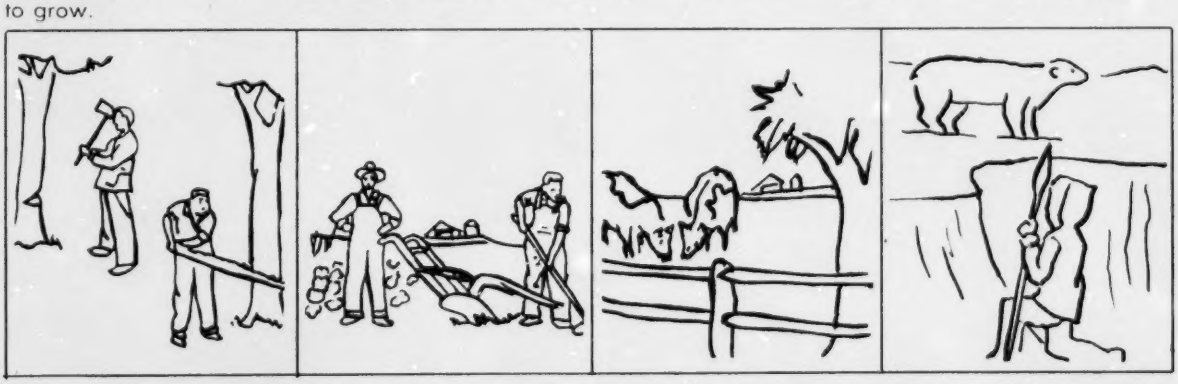
12. Mark the picture which shows the first thing an anthropologist should do after he visits a new group of people.



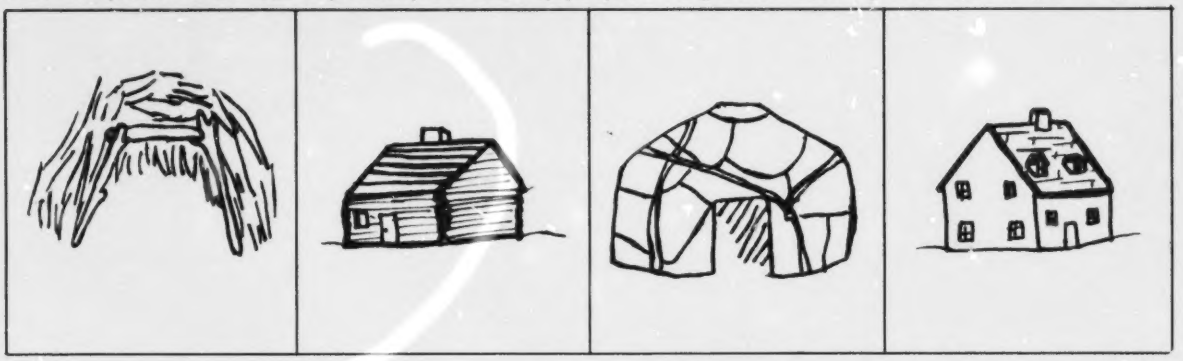
13. Mark the one which is used as a magical object.



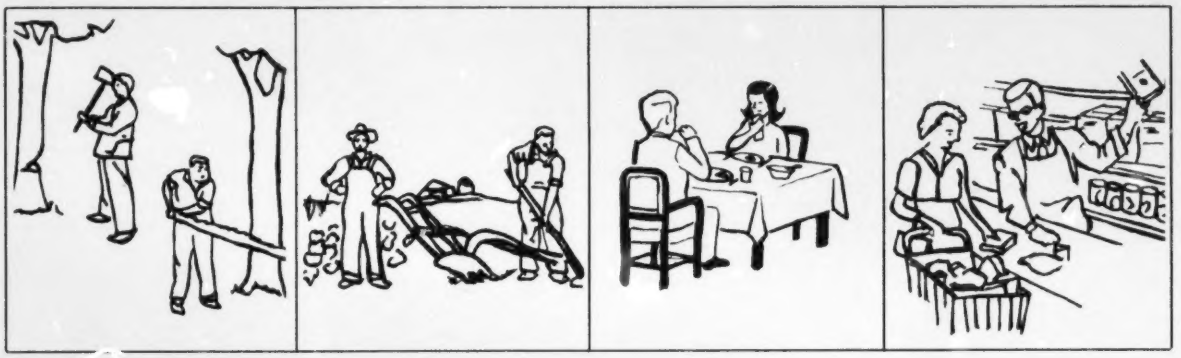
14. Mark the picture which shows how people would probably make their living where it is too cold for plants to grow.



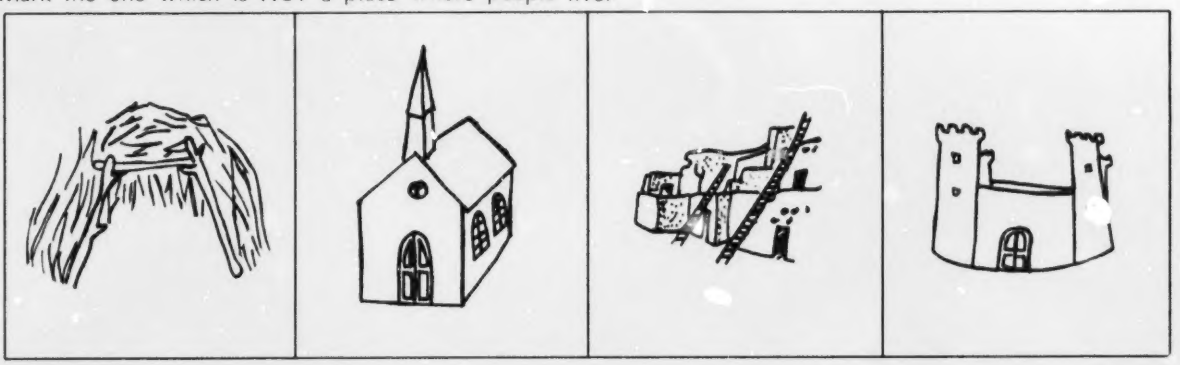
15. Mark the house which would probably be used by people who get their food by hunting and gathering.



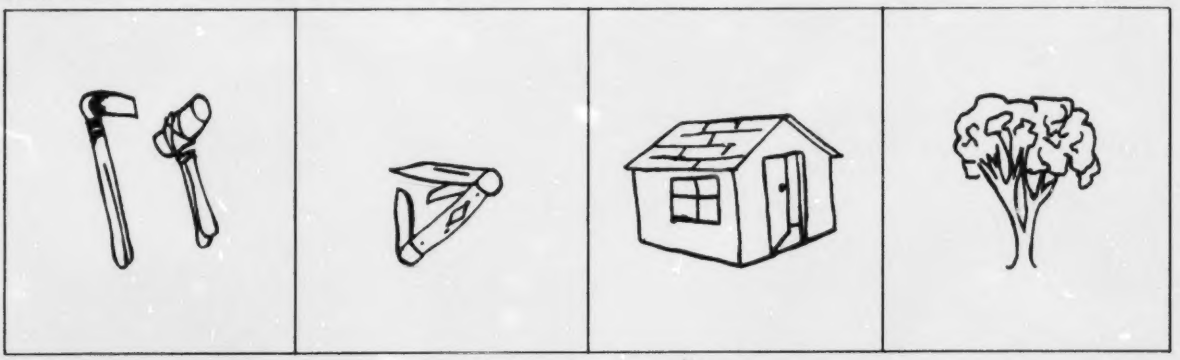
16. Mark the picture which shows people working together to produce food.



17. Mark the one which is NOT a place where people live.

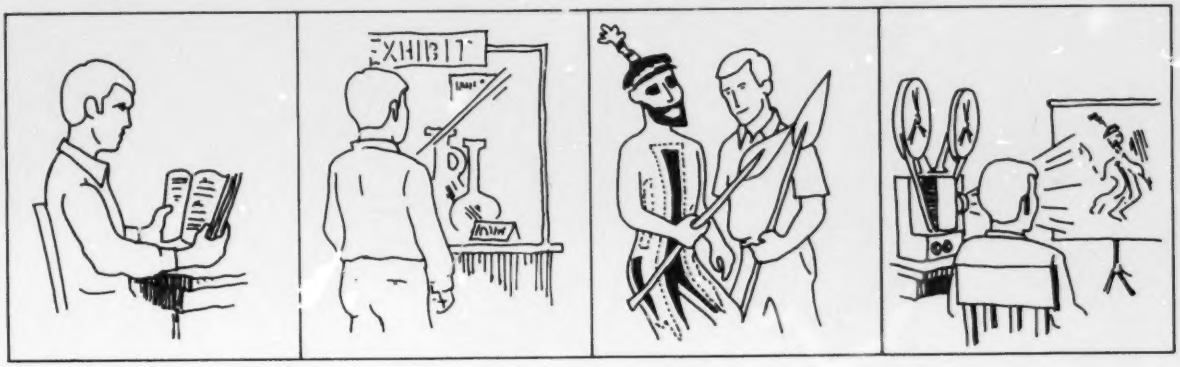


18. Mark the one which is NOT a culture trait.

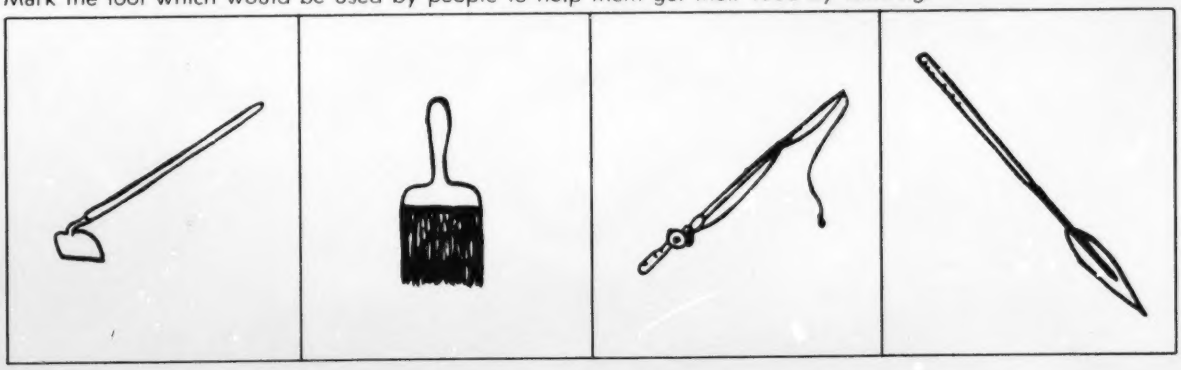


19. Mark the people who live in a community different from the others.

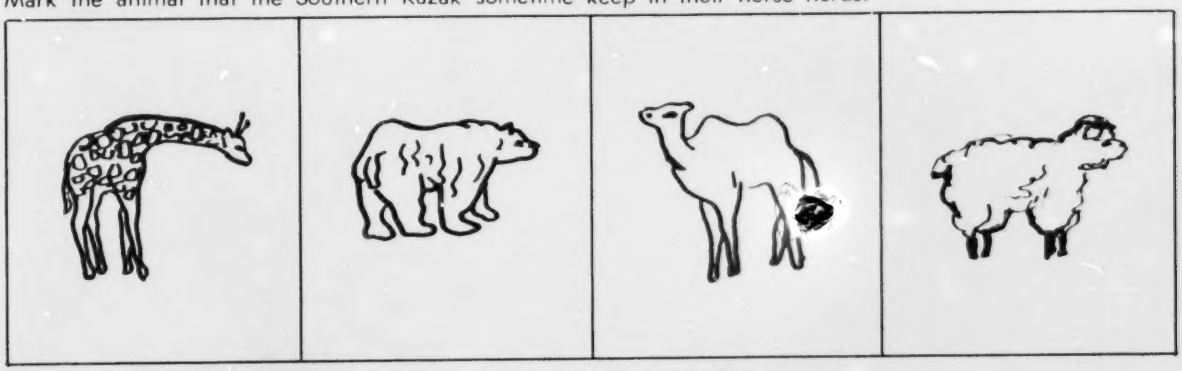
20. Mark the picture which shows the best way to learn about a new group of people.



21. Mark the tool which would be used by people to help them get their food by farming.

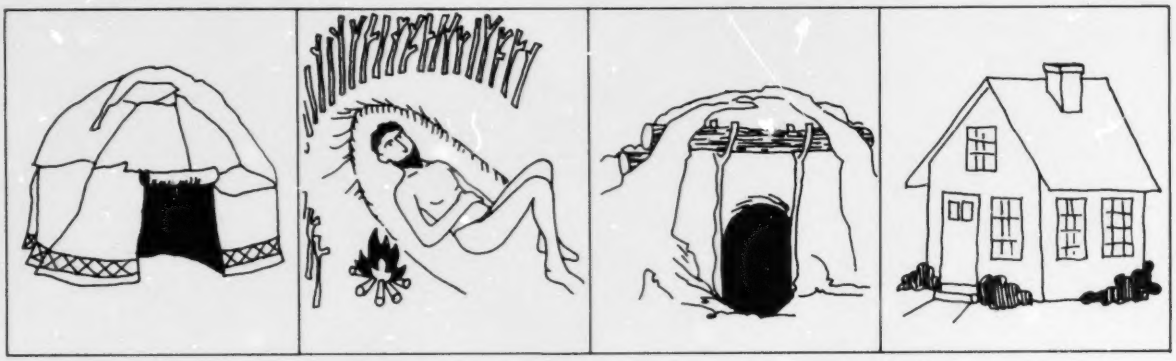


22. Mark the animal that the Southern Kazak sometime keep in their horse herds.

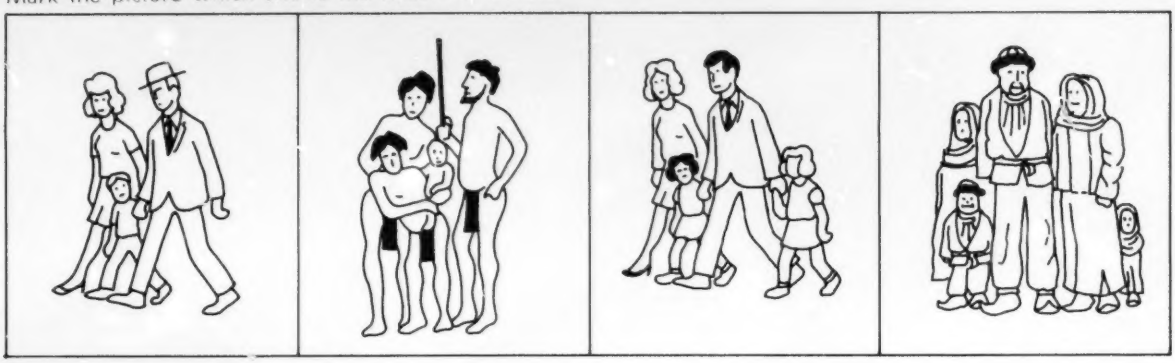


23. Mark the picture that is **not** a method used in studying man.

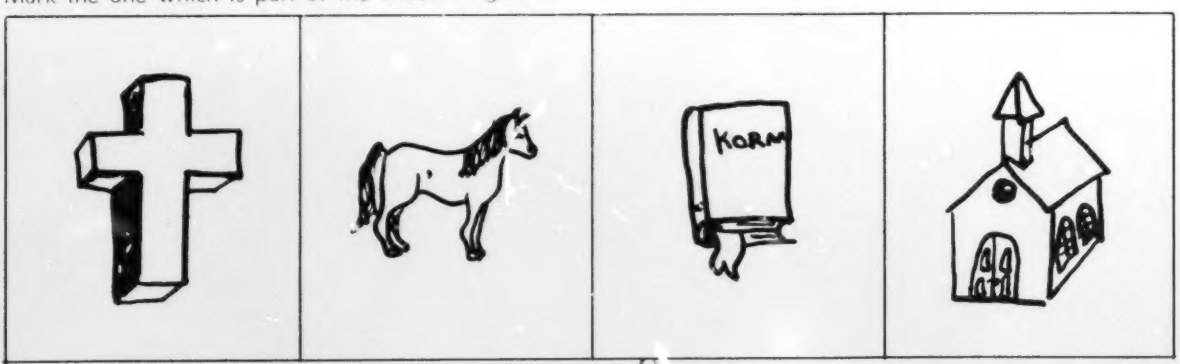
24. Mark the type of shelter the Arunta use.



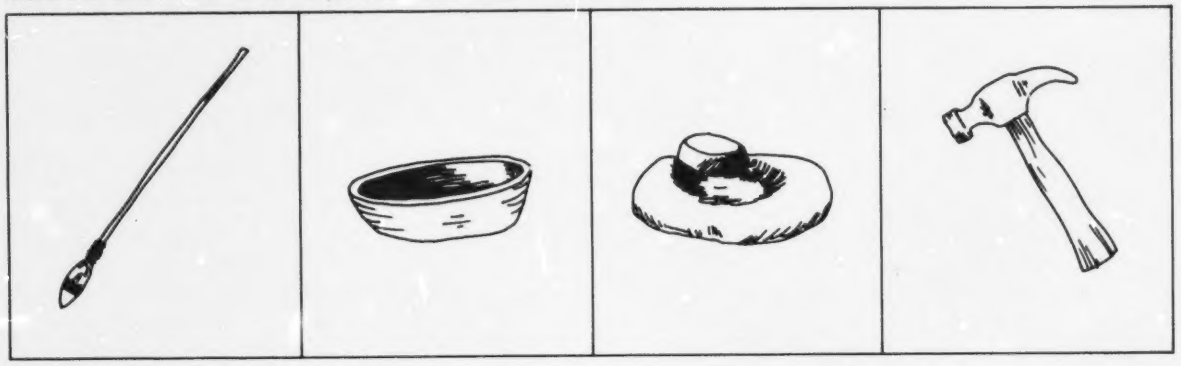
25. Mark the picture which shows the Kazak household.



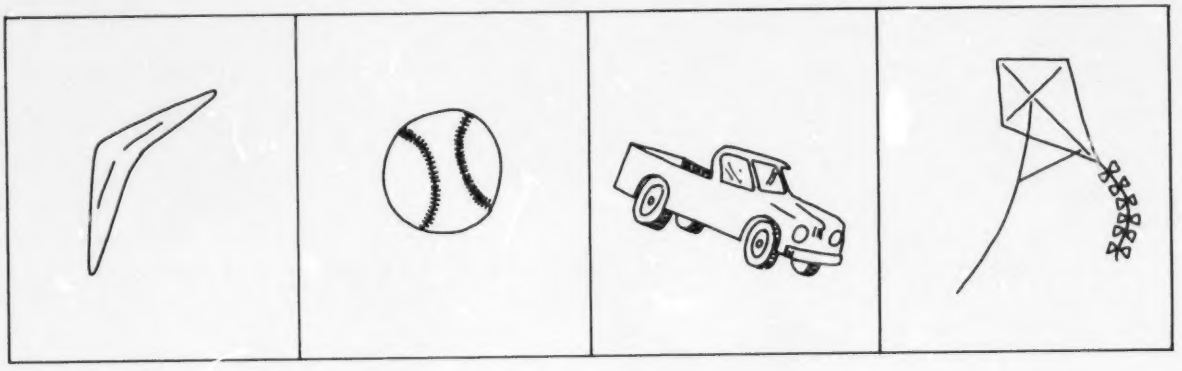
26. Mark the one which is part of the Kazak religion.



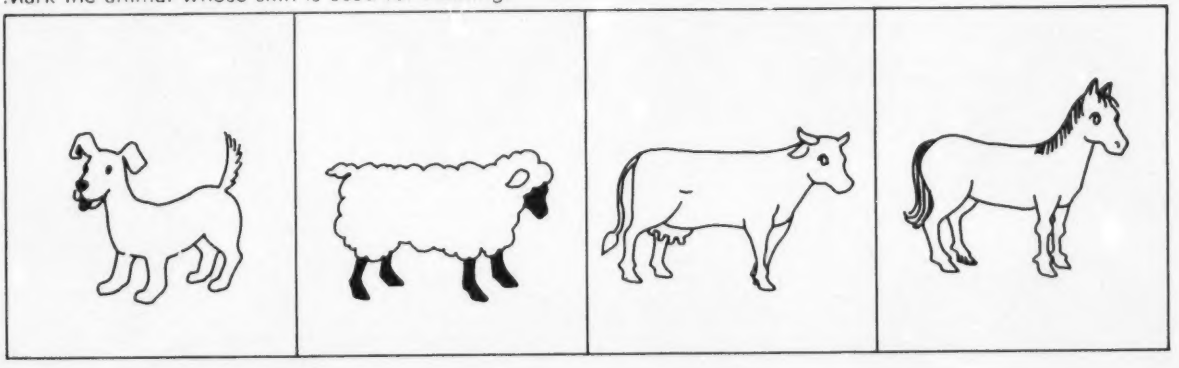
27. Mark the one which is **not** a part of the Arunta culture.



28. Mark the one which is used by the Arunta boy in playing.



29. Mark the animal whose skin is used for clothing.



30. Mark the one which we study about most in anthropology.